

# Character Study I

*for unaccompanied flute*

Diego Rocha (b. 1996)

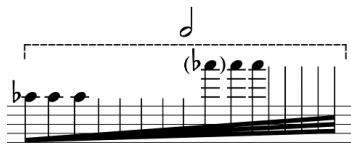
Ca. 6'

2018

## Performance Notes:

*n*

In this piece, *niente* is used to denote when the performer should fade a note out into silence as smoothly as possible.



Repeat the pitch (changing to the higher octave about halfway through), increasing the speed of articulation continuously for the length notated above the figure.

n.b.

No breath.



Represents pitches that should be sung. The notated octave is preferred, but they can be displaced by octave if needed.



Air (aeolian) sound, also noted in text above the notes.

flz.



Flutter tongue.

## Microtonal Accidentals Used:



Quarter flat (lower the pitch 50 cents from natural)



Three-quarters sharp (raise the pitch 50 cents from a regular sharp)

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♩ = 96 Wandering, strong but not forceful

*f* *p* *n* *f*

7

*pp* *ff*

10

*mf* *ff* *p*

15

*poco rit.* *a tempo* n.b.

*n* *mp* *mp* *f*

22

*ff* *p* *pp* *p*

27

*f* *p*

32

37

41

Slower ♩ = 82

47 ethereal, fluid, airy (but not air sound)

5.01. Бетховен 10111

Musical staff 47-51. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*. Performance instructions: "n.b." and "lightly articulated". Musical features: triplets, slurs, and a fermata over the final measure.

Musical staff 52-56. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp* to *f*. Performance instructions: "lightly articulated". Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 57-61. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *pp*, *p*, *n*, *p*. Performance instructions: "n.b.". Musical features: triplets, slurs, and a fermata over the final measure.

Musical staff 62-70. Key signature: one flat (Bb). Time signature: 3/8, 3/8, 3/8, 4/4. Dynamics: *f*, *p*. Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 71-76. Key signature: one flat (Bb). Time signature: 4/4, 2/4, 4/4. Dynamics: *p*, *f*, *p*. Performance instructions: "Tempo I", "bend", "all dynamics subito through m. 83". Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 77-84. Key signature: one flat (Bb). Time signature: 4/4, 2/4, 4/4. Dynamics: *p*. Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 85-91. Key signature: one sharp (F#). Time signature: 4/4, 3/8, 4/4. Dynamics: *pp*, *f*. Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 92-97. Key signature: one sharp (F#). Time signature: 4/4, 4/4. Dynamics: *mp*, *f*, *pp*, *p*. Performance instructions: "n.b.". Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 98-104. Key signature: one flat (Bb). Time signature: 4/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *ff*. Musical features: slurs, triplets, and a fermata over the final measure.

Musical staff 105-110. Key signature: one flat (Bb). Time signature: 3/8, 3/8, 3/8, 3/8, 3/4, 3/4, 3/4. Dynamics: *p*, *subito*, *fp*. Musical features: slurs, triplets, and a fermata over the final measure.

111 rhythmic, metric

*pp* *p* *mf* *f*

117 more freely flz. *p subito*

*p subito*

127 precise building in energy *f*

*f*

132 accel. poco a poco

135 aggressive, articulated (ca. ♩ = 120 or faster) *ff* *f possibile* a tempo

*ff* *f possibile*

139 \* flz. ...more intense *ff* *molto* *p* ♩ = 68 Subdued

*ff* *molto* *p*

162 very lightly articulated keep flute in playing position through the rests (including the final measure) *ppp* rit.

*ppp* rit.

\* grace notes are very quick and occur before the beat in mm. 139-142