

Brinks

2022

by

Sofía Rocha

Brinks

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Brinks

ca. 15'

2022

by Sofia Rocha (b. 1996)

Program Note:

When I began conceiving of and working on this piece, it was April, and at the time I was really looking forward to a trip I had coming up in May—but, I found that I was focusing so much on that trip that the days were passing me by, and I had lost the current moment in longing for and trying to live in a future moment. That got me thinking quite a bit about the nature of longing and led me to the concept of this piece, *Brinks*, which is about the moment before something happens (being on the brink of it). Sitting in that moment, when there is something to come, the emotional content is rich: there's longing and anxiety, but also hope and excitement and of course fear and so many millions of other feelings that can run through you in these moments. Usually, we try to move out of them as quickly as possible, to get to the "thing" itself, which I think is a shame since there are so many shifting and gripping emotions that we leave behind with the moment. Given all that, I invite you for these few minutes to try not to give too much consideration to the future: what happens next in the piece, after the piece, after the concert, tomorrow, the next day and so on, but instead to just live in the moments as they happen.

Performance Notes:

Accidentals apply throughout the measure in which they appear, but do not apply across octaves.

Quarter-tones should be as near to 50 cents from neighboring chromatic tones as possible.

Square noteheads are used for overpressure/scratch tone.

The black triangles that get thinner and thicker are used to indicate increasing bow pressure, going from ord. at the thinnest to overpressure at the thickest.

For cello, in the ending aleatoric section, the F two octave double stop is played by bowing behind the strings.

Full Score in C

Brinks

for mixed octet

Sofía Rocha

♩ = 63

Begin, but hold
at the top of the
upbeat, then
ensemble starts
independently
ca. 10"

The musical score is written for a mixed octet and includes the following parts:

- Alto Flute**: Treble clef, 4/4 time signature. Rested throughout.
- Clarinet in Bb**: Treble clef, 4/4 time signature. Rested throughout.
- Crotales**: Treble clef, 4/4 time signature. Features a melodic line starting in the 7/8 section with accents and a fermata.
- Vibraphone**: Treble clef, 4/4 time signature. Features a melodic line starting in the 7/8 section with accents and a fermata. Includes dynamic markings *f* and *Red.*
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature. Features a melodic line starting in the 7/8 section with accents and a fermata. Includes dynamic markings *ff* and *Red.*
- Violin I**: Treble clef, 4/4 time signature. Rested until the 4th measure, then plays a melodic line with a fermata. Includes dynamic marking *pppp* and *con sord.*
- Violin II**: Treble clef, 4/4 time signature. Rested until the 4th measure, then plays a melodic line with a fermata. Includes dynamic marking *pppp* and *con sord.*
- Viola**: Alto clef, 4/4 time signature. Rested until the 4th measure, then plays a melodic line with a fermata. Includes dynamic marking *pppp* and *con sord.*
- Violoncello**: Bass clef, 4/4 time signature. Rested throughout.

7 ca. 5" $\text{♩} = 72$
without conductor until m. 12

A. Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

sighing

pp > *pp* > *pp* > *pp* > *pp* > *pp* >

12

A. Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp> pp> pp> pp> pppp

8va

3 pppp

pppp

8va

5 pppp

senza sord. pizz.

arco

ppp

p p p pp p

senza sord. s.p.

pp pp pp

15

A. Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp>

pp

pp> *pp>* *pp>*

pp

pp

pp

pp> *ppp*

ord.

pp>

senza sord.
s.p.

pp

pp> *pp>*

18

A. Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

suddenly *mp* *sotto voce* *pp*

(sempre l.v.)

arco

15^{ma}

s.t.

I

II

arco s.p.

suddenly s.p. *sotto voce* *mp* *mp* *mp*

22

A. Fl. *pp*

Cl. *p*

Crot. *p* 5

Vib. *pp*

Pno. (15^{ma}) *pp* *p* *loco* *ppp*

Vln. I *pp* *ord.* *pp* *mp* *pizz.*

Vln. II *pp* *ord.* *pp* *mp* *pp* 5

Vla.

Vc.

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a full orchestra and includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Crochet (Crot.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). Articulations include accents, slurs, and *loco* markings. Fingerings and bowings are indicated throughout. The score is divided into four measures, with measure numbers 22, 23, 24, and 25 clearly marked at the beginning of each staff.

26

vib. begin ad lib.

A. Fl.

Cl.

Crot.

Vib. with mallet *pp > pp > pp > ppp*

Pno. *pp*

Vln. I *mp* arco

Vln. II *mp* ord.

Vla. *mp* pizz. *pp* 5

Vc.

31

A. Fl. *pp*

Cl. sighing
pp > *pp* > *pp* > *pp* > *pp* >

Crot.

Vib.

Pno. *p* *pp*

Vln. I *pp* < *pp* *p* *p* < *p* *pp*

Vln. II *pp*

Vla. < *f*

Vc.

Flute

A. Fl. *36* *pp*

Cl. *pp*

Crot. *p* 5

Vib. *pp*

Pno. *ppp* 5

Vln. I *p > ppp < f* *f*

Vln. II *arco* *p > ppp < f* *f*

Vla. *arco* *p > ppp < f* *f*

Vc. *ord.* *p > ppp < f* *f*

39 $\text{♩} = 63$

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

f

ff

15ma

Red. loco

Red.

45

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ord.

s.p.

pppp

p

mf

mp

pp

Red.

5

3

49

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

dead stroke

ff

f

ff

f

ord.

pp

pp

pizz.
dampened

f

3

3

3

3

3

3

3

3

3

3

$\overset{\text{r5}}{\curvearrowright} \rightarrow (\text{♩} = \text{ca. } 78)$

53

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

f

ppp

pizz.

con sord.

3

3

3

5

56

Alto Flute

Fl.

Cl.

Crot.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

p

3

58

A. Fl. *f*

Cl.

Crot. *ppp*

Vib. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

60

A. Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Triangle
l.v.
pppp

mf

p

pp

mf

arco
p

62

A. Fl. Flute *mp*

Cl. *f* *p subito* *mf*

Tri.

Vib. *arco* *mf*

Pno. *pp*

Vln. I *arco con sord.* *ppp*

Vln. II *mp con sord.* *p*

Vla. *ppp*

Vc. *pp* *mp* *mp*

Detailed description: This page of a musical score covers measures 62 and 63. The score is for a chamber ensemble including Flute, Clarinet, Violin I, Violin II, Viola, and Cello. Measure 62 is in 4/4 time, and measure 63 is in 3/4 time. The Flute part begins in measure 63 with a melodic line marked *mp*. The Clarinet part features a melodic line starting in measure 62 with a dynamic of *f*, marked *p subito* at the start of measure 63, and ending with *mf*. The Violin I part has a melodic line in measure 63 marked *ppp* and *arco con sord.*. The Violin II part has a rhythmic pattern in measure 62 marked *mp con sord.* and a melodic line in measure 63 marked *p*. The Viola part has a melodic line in measure 63 marked *ppp*. The Cello part has a rhythmic pattern in measure 62 marked *pp* and a melodic line in measure 63 marked *mp*. The Violoncello part has a melodic line in measure 63 marked *mf*. The Piano part is silent in measure 62 and has a melodic line in measure 63 marked *pp*. The Triangles part is silent in both measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

64

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *p subito* *mp*

mp *mf*

pp

ppp *ppp* *ppp*

con sord.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The Flute (Fl.) and Trumpet (Tri.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part begins in measure 64 with a melodic line starting on a whole note G4, moving through A4, B4, and C5, with a dynamic marking of *f*. In measure 65, the dynamic changes to *p subito*. In measure 66, it changes to *mp*. The Violin (Vib.) part has a melodic line starting on a whole note B3, moving to C4, with a dynamic marking of *mp* in measure 64 and *mf* in measure 65. The Piano (Pno.) part is silent until measure 66, where it plays a triplet of eighth notes (B4, C5, B4) with a dynamic marking of *pp*. The Violin I (Vln. I) part has a melodic line starting on a whole note B3, moving to C4, with a dynamic marking of *ppp* in measure 64 and *ppp* in measure 65. The Violin II (Vln. II) part has a melodic line starting on a whole note B3, moving to C4, with a dynamic marking of *ppp* in measure 64 and *ppp* in measure 65. The Viola (Vla.) part has a melodic line starting on a whole note B3, moving to C4, with a dynamic marking of *ppp* in measure 64 and *ppp* in measure 65. The Cello (Vc.) part is silent until measure 66, where it plays a whole note B3 with a dynamic marking of *ppp* and the instruction "con sord." (con sordina).

67

Fl. *p* *mf* 3

Cl.

Tri.

Vib. *f* *f*

Pno. *ppp* 5 5

Vln. I *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp*

Vc. *ppp* *ppp*

Detailed description: This page of a musical score covers measures 67 to 70. The Flute part (Fl.) begins in measure 67 with a piano (*p*) dynamic, playing a melodic line with slurs and accents. In measure 69, it changes to mezzo-forte (*mf*) and features a triplet of eighth notes. The Clarinet (Cl.) part has a whole rest in measure 67 and a half rest in measure 68. The Trumpet (Tri.) part has whole rests in measures 67 and 68, and a half rest in measure 69. The Violin (Vib.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic, featuring slurs and accents. The Piano (Pno.) part has a whole rest in measure 67 and a half rest in measure 68, then plays a triplet of eighth notes with a pianissimo (*ppp*) dynamic and fingerings of 5 and 5. The Violin I (Vln. I) part plays sustained chords with a pianissimo (*ppp*) dynamic. The Violin II (Vln. II) part plays sustained chords with a pianissimo (*ppp*) dynamic. The Viola (Vla.) part plays sustained chords with a pianissimo (*ppp*) dynamic. The Cello (Vc.) part plays sustained chords with a pianissimo (*ppp*) dynamic. The score is in 4/4 time and includes various dynamic markings and articulations.

70 ca. 5"

Fl.

Cl.

Tri.

Vib. do not lift pedal!

Pno.

Vln. I *ppp*

Vln. II

Vla. *ppp*

Vc.

mf *p* *f*

Measures 70, 71, and 72 are shown. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Violin (Vln. I and II), Viola (Vla.), and Cello (Vc.). The Violoncello (Vib.) part includes dynamic markings *mf*, *p*, and *f*, and the instruction "do not lift pedal!". The Flute part has a measure marked "ca. 5\"". The music is in 3/4 time, with a 2/4 time signature at the end of each measure.

cue from clarinet;
conductor resume
at m. 74

73

Fl. *mf* 5 *p*

Cl. *mf* < *f* 3 *p*

Tri. *pp*

Vib.

Pno. *pp* *p*

Vln. I *pp* 7

Vln. II *p* *pp*

Vla. *p*
pizz.
senza sord.

Vc. *p*

Detailed description: This page of a musical score covers measures 73 and 74. The music is in 2/4 time, with a key signature of one flat (B-flat). Measure 73 begins with a 2/4 time signature, which changes to 4/4 at the start of measure 74. The Flute (Fl.) part starts with a rest in measure 73 and enters in measure 74 with a half note B-flat, followed by quarter notes G and F, and a half note E. The Clarinet (Cl.) part has a quarter rest in measure 73, then a quarter note B-flat in measure 74, followed by a triplet of quarter notes G, F, and E. The Trumpet (Tri.) part has a half rest in measure 73 and a half note G in measure 74. The Vibraphone (Vib.) part has a half rest in measure 73 and a half note G in measure 74. The Piano (Pno.) part has a half rest in measure 73 and a half note G in measure 74. The Violin I (Vln. I) part has a half rest in measure 73 and a half note B-flat in measure 74. The Violin II (Vln. II) part has a half rest in measure 73 and a half note B-flat in measure 74. The Viola (Vla.) part has a half rest in measure 73 and a half note G in measure 74. The Cello (Vc.) part has a half rest in measure 73 and a half note B-flat in measure 74. Dynamics include *mf*, *f*, *p*, and *pp*. Performance instructions include 'cue from clarinet; conductor resume at m. 74', 'pizz.', and 'senza sord.'. Fingerings and articulation marks are present throughout the score.

76

Fl. *ppp* *p* *pp*

Cl. *p* *mf* *f* *pp*

Tri. *p*

Vib.

Pno. *p* smoothly, flowing

Vln. I

Vln. II

Vla.

Vc.

79

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 79, contains eight staves. The top four staves (Flute, Clarinet, Trumpet, and Vibraphone) are mostly empty, with only a few rests indicated by short horizontal lines. The Piano part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, with various accidentals and articulations. The bottom four staves (Violin I, Violin II, Viola, and Cello) are also mostly empty, with rests indicated by short horizontal lines. The score is written in a standard musical notation style with a common time signature.

82

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

p

pp

pp

pizz.

p

senza sord

senza sord.

84

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pp

pp

senza sord.

arco

p

pp

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 84 and 85 are in 3/4 time. In measure 86, the time signature changes to 3/8. The Flute and Clarinet parts are mostly rests. The Trumpet part has a melodic line with some rests. The Vibraphone part is mostly rests. The Piano part features a complex rhythmic accompaniment with a *mf* dynamic. The Violin I part has a melodic line with dynamics *mp* and *pp*. The Violin II part has a melodic line with dynamics *pp* and an accent (>). The Viola part has a melodic line with dynamics *mp* and *pp*, and the instruction *senza sord.* (senza sordina). The Cello part has a melodic line with dynamics *p* and *pp*, and the instruction *arco*.

87

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

(start scratch tone)

ff

pp

pizz.

ff

90

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

flz.

ff

flz.

3

(start scratch tone)

ff

pp

ff

ff

93

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

p

ff

pp

arco
(start scratch tone)

95

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

pp

ff

ff

pp

ff

ricochet

ricochet

(scratch tone)

97

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

ff

ff

pp

99

Fl.

f

Cl.

Tri.

pp

Vib.

Pno.

Vln. I

Vln. II

Vla.

ff

Vc.

Detailed description: This page of a musical score covers measures 99, 100, 101, and 102. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) begins at measure 99 with a dynamic of *f* and features a complex melodic line with many accidentals. The Clarinet (Cl.) and Trumpet (Tri.) parts have rests in measures 99 and 100, with the Trumpet playing a single note in measure 101. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part has a busy accompaniment with many accidentals. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.) part has a single note in measure 99 with a dynamic of *ff* and an accent. The Violoncello (Vc.) part has rests. The score is in 4/4 time and ends with a repeat sign.

102 Ca. 8" $\text{♩} = 72$

Fl. *pizz.* *f* *ord. 3* *p* *f* *f*

Cl. *ord. solo* *ff* *p* *ff* *fp* 5

Tri. *mp* with mallet

Vib. *p* *f*

Pno. *mp* *f* *f* *p* *sed.*

Vln. I *pizz.* *f* *f*

Vln. II *pizz.* *p* *f* *arco* *p³*

Vla. *mp* *mp* *s.p.* *mp*

Vc. *p³* *f* *pizz.* *mf*

107

Fl. *p* *f*

Cl. *ff* *ppp*

Tri.

Vib. *f* *f* *p*

Pno. *p* *f* *mf* *p*

Vln. I *f* *mf* *s.p.*

Vln. II *f*

Vla. *f* *mp* *pizz.*

Vc. *p* *f* *p*

Detailed description: This page of a musical score covers measures 107 to 110. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 107 begins with a 6/16 time signature. The Flute (Fl.) part starts with a rest, then plays a melodic line starting on G4, moving up to B4, with dynamics *p* and *f*. The Clarinet (Cl.) part has a rest, then a note on G3, followed by a dynamic shift to *ff* and then *ppp*. The Trumpet (Tri.) part has rests throughout. The Vibraphone (Vib.) part starts with a rest, then plays a rhythmic pattern of eighth notes with dynamics *f*, *f*, and *p*. The Piano (Pno.) part features a piano introduction with a 5-measure phrase and a 3-measure phrase, with dynamics *p*, *f*, *mf*, and *p*. The Violin I (Vln. I) part has a rest, then a note on G4 with dynamics *f* and *mf*, and a *s.p.* (sordando) section. The Violin II (Vln. II) part has a rest, then a note on G3 with dynamic *f*. The Viola (Vla.) part has a rest, then a note on G3 with dynamics *f* and *mp*, and a *pizz.* (pizzicato) section. The Cello (Vc.) part has a rest, then a note on G2 with dynamics *p*, *f*, and *p*.

Musical score for measures 110-112, featuring Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Violin (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.).

Measure 110: Flute has a melodic line with accents and a dynamic of *mp*. Clarinet has a triplet of eighth notes with *ff* and *pp* dynamics. Trumpet is silent. Violin I has a melodic line with *mp*. Violin II has a sustained chord with *mf*. Viola and Cello have sustained chords with *p*.

Measure 111: Flute continues with a melodic line and a dynamic of *ff*. Clarinet has a melodic line with *fff*. Trumpet is silent. Violin I has a melodic line with *mp*. Violin II has a sustained chord with *mf*. Viola and Cello have sustained chords with *p*.

Measure 112: Flute has a melodic line with a dynamic of *ff*. Clarinet has a melodic line with *pp*. Trumpet is silent. Violin I has a melodic line with *ff* and *ord.* Violin II has a melodic line with *pp*. Viola and Cello have melodic lines with *ff*.

Additional markings: The Flute part includes a double bar line with a left-pointing arrow and a note above it. The Clarinet part includes a dynamic of *ff* and *pp*. The Violin I part includes a dynamic of *mp* and *ff*. The Viola part includes a dynamic of *p* and *ff*. The Cello part includes a dynamic of *p* and *ff*. The Violin II part includes a dynamic of *mf* and *pp*. The PIANO part includes a dynamic of *mp* and *ff*. The Violin part includes the marking "sighing". The Viola part includes the marking "arco". The Cello part includes the marking "Led. 3 8vb".

113

half air

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pppp

mp

8va

arco

Detailed description: This is a page of a musical score, page 35, starting at measure 113. The score is for an orchestral ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 113 is marked with a 'half air' instruction. The Flute part begins with a melodic line starting on G4, marked with a hairpin and the dynamic *p*. The Clarinet part has a few notes in the first half of the measure. The Trumpet part is silent. The Vibraphone part has a series of notes marked with *pp* and hairpins. The Piano part has a few notes in the second half of the measure, marked with *pppp* and an 8va marking. The Violin I part has a long note marked with *p* and the instruction 'arco'. The Violin II part has a few notes marked with *pp*. The Viola part has a long note marked with *pp* and *pppp*. The Violoncello part has a few notes marked with *mp*.

115 half air ord.

Fl. *p* *pp*

Cl.

Tri.

Vib. *pppp* *pp* >

Pno. *pppp* *8va*

Vln. I *pp* *p* *pp*

Vln. II *pp* *pp* *pp*

Vla. *s.p.* *pp*

Vc.

s.p.

117

Fl.

Cl.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

ord.

pp

ord.

pp < *p*

arco

pp

122 *slowly flourishing*

Fl.
 Cl.
 Tri.
 Vib.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.

p \longleftarrow *mp* \longleftarrow *f* \longleftarrow *p*

p \longleftarrow *mp* \longleftarrow *mf* \longleftarrow *f* \longleftarrow *p*

p \longleftarrow *mp* \longleftarrow *f* \longleftarrow *p*

p \longleftarrow *mp* \longleftarrow *f* \longleftarrow *p*

127

Fl.

Cl. *sighing*
pp

Tri.

Vib. *with mallet*
pp *pp*

Pno. *ppp* *ppp*
8vb
Red.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

pp *ppp*

132 half air

Fl. *p*

Cl. *pp* *pp* *pp* *pp*

Tri.

Vib. *pp* *pp* *pp* *pp*

Pno. *(8vb)*

Vln. I *p* *ppp* *p* *ppp* *p*

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 132 and 133. The music is in 4/4 time and marked 'half air'. The Flute part (Fl.) features a melodic line with a slur and a dynamic marking of *p* starting in measure 133. The Clarinet part (Cl.) plays a rhythmic accompaniment with a dynamic of *pp* and crescendo/decrescendo markings. The Violin I part (Vln. I) has a melodic line with a slur and dynamics of *p*, *ppp*, *p*, *ppp*, and *p*. The Violin II part (Vln. II) is silent. The Piano part (Pno.) includes a bass line with an 8va below staff line and various dynamics. The Viola (Vla.) and Violoncello (Vc.) parts are also silent.

134

Fl. $\frac{6}{4}$ $\frac{2}{4}$ X

Cl. *pp* $\frac{6}{4}$ $\frac{2}{4}$ X

Tri. $\frac{6}{4}$ $\frac{2}{4}$ X

Vib. *ppp* $\frac{6}{4}$ $\frac{2}{4}$ X

Pno. $\frac{6}{4}$ $\frac{2}{4}$ X
(8^{vb})₋₁

Vln. I I & II *mp* maintain finger distance

Vln. II III & IV *mp* maintain finger distance

Vla. III & IV *mp* maintain finger distance

Vc. I & II 8^{va} *mp* maintain finger distance

Detailed description: This musical score page covers measures 134, 135, and 136. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Violonchelo (Vib.), all playing whole notes in 6/4 and 2/4 time signatures. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), playing a sustained melodic line with slurs and fingering (I & II, III & IV). The piano (Pno.) part features a low register indicated by an 8^{vb} octave sign. Dynamics range from *ppp* for woodwinds to *mp* for strings. Performance instructions like 'maintain finger distance' are provided for the string parts.

Free time

137 Ca. >20" (4-5 notes)

Ca. >15"

Fl. X

Cl. X

Vib. X

Pno. X

Vln. I X

Vln. II X

Vla. X

Vc. X

Improvise on given pitches in any order. Ca. 2-4" per note with at least 1" rest between

p

Improvise on given pitches in any order. Ca. 3-5" per note with at least 1" rest between

p

Detailed description: This is a musical score for a chamber ensemble in free time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The first section, labeled '137 Ca. >20" (4-5 notes)', shows the Flute and Clarinet parts with an 'X' indicating a rest. The Vibraphone part has a box containing a melodic line with notes on G4, A4, B4, and C5, with a dynamic marking of *p*. The Piano part has a box containing a melodic line with notes on G3, A3, B3, and C4, with a dynamic marking of *p*. The second section, labeled 'Ca. >15"', shows the Vibraphone and Piano parts with a thick black bar indicating a rest. The Flute, Clarinet, Violin I, Violin II, Viola, and Violoncello parts are marked with an 'X' throughout the score, indicating they are to remain silent.

Ca. >15" Ca. >15"

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Continue as before on new pitches

Improvise on given pitches in any order. Ca. 3-5" per note with at least 1" rest between

Improvise on given pitches in any order. Ca. 4-6" per note with at least 1" rest between

pp

Ca. >12"

Ca. >8"

Ca. >15"

Fl.

Cl.

Vib.

Continue as before on new pitches

Pno.

Vln. I

Continue as before on new pitches

mp *pp*

Vln. II

Improvise on given pitches in any order. Ca. 5-7" per note with at least 1" rest between

pp

Vla.

Vc.

Ca. 10-12" per note

s.p.

mf

Ca. >15"

Ca. >15"

Improvise on given pitches in any order. Ca. 2-4" per note with at least 1" rest between

Continue as before on new pitches

Improvise on given pitches in any order. Ca. 4-6" per note with at least 1" rest between

Continue as before on new pitches

Fl.

Cl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

p

8va

s.p.

ff

Ca. >15" Ca. >15"

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Vib. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc.

8va

8va-7

Continue as before on new pitches

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The page is numbered 46 in the top left corner. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two sections by a vertical dashed line, both labeled 'Ca. >15"'. Each section shows dynamics markings of *mf* (mezzo-forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The Flute part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Clarinet part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Violin part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Piano part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Violin I part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Violin II part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Viola part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. The Violoncello part has a melodic line in the first section and a new melodic line in the second section, both marked with *mf* and *p*. There are also markings for *8va* and *8va-7* in the Piano and Violin I parts. A box in the Violin I part contains the text 'Continue as before on new pitches'.

