

# your gaze is on my face

November

Sara Teasdale

Sofia Rocha

Languid ♩ = 56

Soprano

Mezzo-soprano

Piano

The world is tired\_ the year is

The world is tired\_ the year is

*p* *mp* *mp*

*pp*

Detailed description: This system contains the first three staves of the musical score. The Soprano and Mezzo-soprano parts are written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in grand staff. The lyrics 'The world is tired\_ the year is' are written below the vocal staves. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo is marked 'Languid' with a quarter note equal to 56 beats per minute.

S.

M-S.

Pno.

old the fa-ding leaves are glad

old the fa-ding leaves are glad

*mp* *mp* *mp*

*pp* *pp* *mp*

Detailed description: This system contains the next three staves of the musical score. The Soprano and Mezzo-soprano parts continue with the lyrics 'old the fa-ding leaves are glad'. The piano part features a melodic line in the right hand and accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The time signature changes to 4/4 for the second measure of each staff.

8

S. *pp* *mp* *pp*  
to die the wind goes shiv-er-ing with cold\_ where

M.S. *pp* *mp* *pp*  
to die the wind goes shiv-er-ing with cold where

Pno. *pp* *p* *ppp*

13

S. *pp* *mp*  
the brown reeds are dry the fad - ing

M.S. *pp*  
the brown reeds are dry fad - ing

Pno. *mp*

Red.

18 *pp* < *mp* *pp* < *mp* > *pp* *ppp* < *p* *ppp*

S. leaves\_ are glad to die\_ shiv-er-ing with

M-S. leaves\_ are glad to die\_ shiv-er-ing with

Pno. *pp*

23 *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

S. cold\_ shiv-er-ing are dry\_ shiv-er-ing

M-S. cold\_ shiv-er-ing are dry\_ shiv-er-ing

Pno.

27

S.

M-S.

Pno.

*p*

*pp*

*un po' inquieto*

*mp*

*Red.*

31

Pno.

*pp*

*mp*

*pp*

*mp*

*(pp)*

36

Pno.

*con più inquietudine*

*ppp*

*mf*

Pno.

S.

M.S.

Pno.

43

*p dolce*

our love is\_ dy-ing\_

*ppp*

*dolce p*

our

*pp*

*ff*

*ppp subito*

*una corda*

*tre corde*

*pp*

*Red.*

48

S.

M.S.

Pno.

love is\_ dy-ing\_ our love\_\_\_\_\_ is dy - ing

*ppp* *p* *f* *pp* *mf*

3

3

52

S.

M.S.

Pno.

like\_the grass and we who kissed\_\_\_\_\_

grow cold-ly kind

*p* *f* *pp*

*pp* *mp* *pp*

3

3

56

S. *pp* *ff* *mp*

M-S. *mp* *ff* *mf*

Pno. *mf*

and we who kissed grow cold-ly kind

we kissed half glad

*Red.*

61

S. *ff* *pp* *p* *pp* *mp* *pp* *p*

M-S. *ff* *pp* *p* *pp* *mp* *pp* *p*

Pno. *p* *pp*

Slightly slower ♩ = 50

to see our old love pass half glad to see

to see our old love pass half glad

*Red.*

66

S. *3*  
our old\_

M-S. *mp* *ppp* *p*  
love\_ pass\_ like

Pno.

*ppp*

70 *rit.* *p* *pp* *ppp* *>5"*

S. like leave a - long the wind

M-S. *pp* *ppp*  
leaves a - long the wind

Pno. *ppp* *3* *5*

*Red.* *8<sup>ba</sup>*