



for those in anguish

string orchestra



Diego Rocha
(2017)

Full Score
ContraMusic

for those in anguish

Ca. 6'

Diego Rocha (b. 1996)

2017

Violins I

Violins II

Violas

Celli

Contrabasses

Program Note:

The price of conflict surrounds us perpetually; it engulfs us. It is there when we drive past a cemetery, or when we read of a new terrorist attack, or when a rebellion against oppressors is suppressed, or when we remember a lost loved one and think of all the others who have lost loved ones. The bells ring out around us and remind us; they cry out in distress forewarning an attack or keen for the memory of events and people past. I write this now in Gettysburg where this truth rings out most forcefully. Surrounded by fields soaked in the blood of thousands where now stand statues and green grass over hills bruised by the brutality of the past, I know. I know that while these hills simply bare the fading bruises, others' wounds are still raw- torn open and seared with hatred.

Terrorism, by its very nature, affects all of us, but we cannot lose sight of those who face its consequences most directly. The people whose lives are liquidated for that most gruesome currency of terror. The blight of extremism is the same that people have faced before. It is the dehumanization of people: the transformation of life into currency and fodder. We must acknowledge and celebrate the humanity of those who suffer the most.

Diego A Rocha

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$\text{♩} = 56$ Adagio sostenuto
with emphasis, but not harsh

Violin I *div. fp sim. norm. p*

Violin II *fp sim. norm. p*

Viola *fp sim. norm. p*

Violoncello *fp sim. norm. p*

Contrabass *fp f*

8 *pp pp p espr. mf p*

ff subito p mf ppp

ff subito p mf ppp

14 *mf p ppp p unis. mf espr. mf espr. f p mp p*

21

Musical score for measures 21-27. The score is in 4/4 time and consists of five staves. The first staff is the right-hand piano part, the second is the left-hand piano part, the third is the right-hand cello part, the fourth is the left-hand cello part, and the fifth is the double bass part. Dynamics include *f*, *mp*, *p*, and *mf*. Performance markings include "delicate" and "f espr."

28

Musical score for measures 28-33. The score is in 4/4 time and consists of five staves. The first staff is the right-hand piano part, the second is the left-hand piano part, the third is the right-hand cello part, the fourth is the left-hand cello part, and the fifth is the double bass part. Dynamics include *mp*, *mf espr.*, *f*, *p*, and *mf*. Performance markings include "div.", "unis.", and "espr."

34

Musical score for measures 34-39. The score is in 4/4 time and consists of five staves. The first staff is the right-hand piano part, the second is the left-hand piano part, the third is the right-hand cello part, the fourth is the left-hand cello part, and the fifth is the double bass part. Dynamics include *mp f*, *mf*, *p*, and *mf*. Performance marking includes "poco allarg."

40 **un poco rit.** *pp* *ppp* *molto espr.* *pp* *p* *mp* *f* *norm.*

solo, ad lib. sul. g. short a tempo

46 *p* *f* *ff* *tutti*

pizz. *p* *mp* *mf* *f*

51 **strict time** *p* *p* *mp* *p* *mf*

ff *pp* *ff* *pp* *ff* *pp*

56

Musical score for measures 56-60. The score is in 4/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with dynamics like *mp* and *arco*. The lower staves feature rhythmic patterns, including sixteenth-note runs and chords, with dynamics like *mp* and *arco*.

61

Musical score for measures 61-65. The score continues with melodic and rhythmic development. Dynamics include *f* and *arco*. The texture remains dense with multiple staves.

66

Musical score for measures 66-70. The score concludes with a series of chords and rests. Dynamics include *ffff* and *pp*. A tempo marking of quarter note = 42 is present. Performance instructions include "connected, but with slight emphasis" and "no dim."