# Duo for Two Types of Wind

for Clarinet and Alto Saxophone

by Diego Rocha



2019
ContraMusic
diegorochamusic.com

Written for and premiered by Duo Entre-Nous, Nov. 7<sup>th</sup>, 2019

### Duo for Two Types of Wind

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Ca. 8'

Soprano Clarinet in B-flat

Alto Saxophone in E-flat

#### Performers Notes:

Performers are to stand close together at center stage, faced inwards towards each other rather than outwards towards the audience. Markings of "air" or "subtone" apply until they are nullified by a marking of "norm." or a different playing technique. The very soft "air" sections should be only barely audible to the audience. In the two improvisational sections (measures 110 and 117), performers may use any extended techniques or ways of creating sound that they wish and are free to incorporate body motion as well. Both sections should end very abruptly, with both performers ending their improvisations at the same moment, and then remaining completely still during the subsequent fermatas (pause for ca. 2-3").

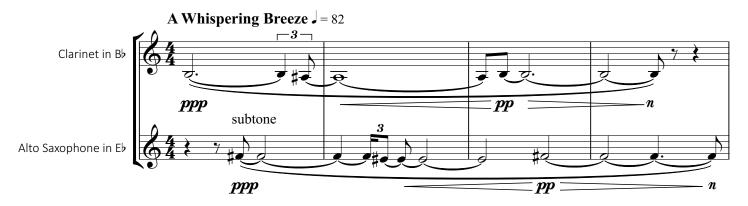
### Program Notes:

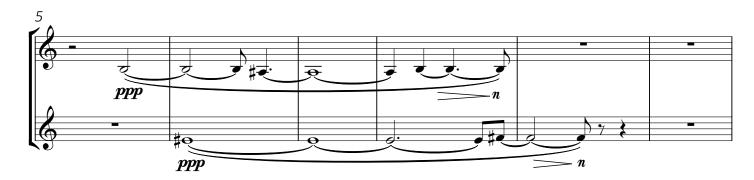
The title of this piece is meant to invoke both the wind as an element—the various forms, shapes and sounds it can take on—and the nature of the two instruments comprising the duo, both being woodwinds. Thus, the piece is broadly in two parts, each being inspired by a different "type" of wind. The syntax of the piece, meanwhile, takes cues from the way that we most often use wind: to speak. The performers are playing (speaking) to each other and for each other, while the audience are merely observers of the conversation they would be having anyway.

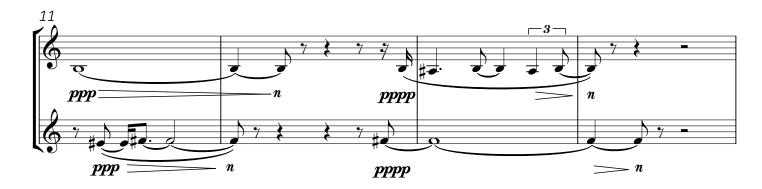
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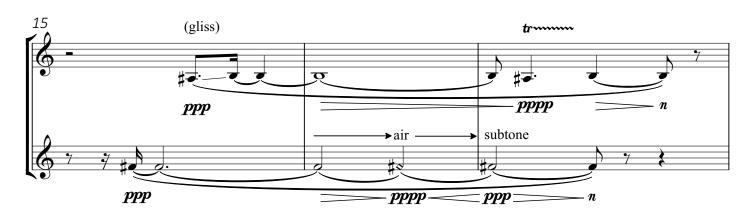
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